Ploughshares: a journal of new writing
Index
Volume X, 1984

FICTION

[Last name, First name: *Title*, volume/number/page; *Title, volume/number/page.*]

Canin, Ethan, *Pitch Memory*, 10/2 & 3/154
Chute, Carolyn: *Tall Woman Love*, 10/4/78
Clevidence, Gary: *Sailing The Inland Sea*, 10/2 & 3/207
Daly, Jay: *Unity*, 10/2 & 3/13
Duff, Gerald: *Fire Ants*, 10/4/143
Fein, Cheri: *Slippage*, 10/2 & 3/52
Gordon, Robert Ellis: *King of the Flowers*, 10/2 & 3/78
Gordon, Roberta: *Unity Mitford's Unwritten Autobiography (1914-1948)*, 10/2 & 3/145
Greene, Philip L.: *The New Yorker*, 10/2 & 3/179
Henry, DeWitt: *Lord of Autumn*, 10/4/213
Simmons, Philip: *The Quality of Life*, 10/2 & 3/129
Turco, Lewis: *The Man in the Booth*, 10/2 & 3/124
Wanner, Irene: *You Are Here*, 10/2 & 3/212
Waters, Marjorie, *Still Life*, 10/2 & 3/141

POETRY

Aarnes, William: *Need*, 10/1/13
Agoos, Julie: *In a New Climate*, 10/4/190
Ajay, Stephen: *Identification*, 10/1/15
The Twins, 10/1/15
Albertus, Alexander: *Upon an Eunuch: A Poet*, 10/1/16
Allbery, Debra: *Carnies*, 10/4/194
Benfey, Christopher: *Reading Jane Austen At 3 A.M.* 10/1/17
Flamingos, 10/1/18
Bogen, Don: *Swan Song*, 10/1/19
A Scholar Gazing at a Flight of Birds, 10/1/21
Bogin, George: *To Be Human*, 10/1/23
Booth, Phillip: *Town Dump*, 10/1/25
Boruch, Marianne: *The Fortune Teller*, 10/1/27
The Blue Chair, 10/1/28

Bouvard, Marguerite G.: *In The Desert Botanical Garden*, 10/4/52
Herta, 10/1/29
Buckley, Vincent: *An Easy Death*, 10/1/31
Carruth, Hayden, *Poem Catching Up With An Idea*, 10/1/35
Cecil, Richard: *Night School*, 10/4/197
Genre Painting, 10/4/199
Conrad, Cherry: *Dear*, 10/1/36
Crumm, Robert: *A Child Explains Dying*, 10/1/38
Jack, The Following Summer, 10/1/40
Donnelly, Susan: *Painting of a Woman With Vines*, 10/1/42
The House of My Birth, 10/1/43
That Time, That Country, 10/1/45
A Little Cloud, 10/1/47
Doty, Mark: *A Replica of the Parthenon*, 10/4/118
Dove, Rita: *Quaker Oats*, 10/1/50
Drury, John: *Detasseling Corn*, 10/1/51
Duffin, K.E.: *Okabe: Mount Utsu*, 10/1/52
Arai: Ferry Boats, 10/1/53
Dunn, Stephen: *Essay on the Personal*, 10/1/54
Edelman, Lee: *Grove Street Cemetery, New Haven*, 10/4/211
Einzig, Barbara: *George, The Name of a Fish*, 10/4/106
Fagan, Kathy: *Breath*, 10/1/56
Farnsworth, Robert: *Rooms By The Sea*, 10/1/57
Fein, Cheri: *Direction*, 10/1/61
Venus Beats All, 10/1/63
Feirstein, Frederick, *Blackout Holiday*, 10/1/65
Fiset, Joan: *Benediction*, 10/4/114
Foushée, Sandra: *The Light That Stops Us*, 10/4/182
Galvin, Brendan: *Rural Mailboxes*, 10/1/67
Beachplums, 10/1/65
Goedicke, Patricia: *Big Top*, 10/4/207
Goldbarth, Albert: *Homage*, 10/4/138
Goldensohn, Barry: *US Signal Corps Footage*, 10/1/70
To All The Gods At Once: A Prayer for Mercy, 10/4/202
Goldensohn, Lorrie: *Open Casket*, 10/4/76
Goldstein, Lawrence: *Personal History*, 10/1/71
Goodenough, J.B.: *Walking With The Pig*, 10/1/73
What Wrong Is, 10/1/96
Gregerson, Linda: *Bachelor's Wives*, 10/4/74
Grennan, Eamon: *Lunch Break On The Edge of Town*, 10/1/74
Guss, David: *Menasha*, 10/4/187
Cumana In August, 10/4/188
Hacker, Marilyn: *Cultural Exchanges*, 10/4/134
Inheritances, 10/4/136
Late August, 10/1/76
Untitled, 10/1/77
Hall, James Baker: *The Maps*, 10/4/42

Hartman, Charles, O.: *Incentive*, 10/4/205
Halliday, Mark: *Misery in the World*, 10/1/78
Head, Gwen: *Darwin's Moth*, 10/4/54
Hydrangea Blue, 10/4/56
Heffernan, Thomas: from *The Sleeping Sonnets*, 10/1/80
Howe, Fanny: *Belfast*, 10/1/82
Hyett, Barbara Helfgott: *In The Woods Near Munich*, 10/4/176
Inez, Colette: *Last Visit, Elizabeth*, 10/1/84
James, Joyce: *Dusk*, 10/4/195
The Wild Canaries on a Twenty-Mile Stretch of Highway, 10/1/85
Catbirds, 10/1/87
Kaufman, Shirley: *The Way to Moriah*, 10/1/91
Learning Distrust, 10/1/93
After the Wars, 10/1/94
Pots and Pans, 10/1/95
Kumin, Maxine: *How to Survive Nuclear War*, 10/4/171
Lee, George: *Forsythia*, 10/1/97
Pike Certificate, 10/1/97
Radiofaria: On a Drawing by Ernst Haeckel, 10/1/98
Leet, Judith: *Holding Court*, 10/4/178
LeMon, Richard: *Untitled I*, 10/4/185
Untitled II, 10/4/186
Levine, Miriam: *In The House On The Edge Of The Railroad Flats*, 10/1/99
Levine, Philip: *Then*, 10/4/23
Mandelstam, Osip: *89*. [Trans, Robert Tracy] 10/1/101
136. The Man Who Found a Horseshoe
[Trans. Robert Tracy], 10/1/102
LeMieux, Debbie: *Mushrooming on Olema Ridge*, 10/1/106
Odalisque With Little Red Coffer, 10/1/108
Mahony, Philip: *Blunt Trauma*, 10/1/110
Mazur, Gail: *Fallen Angels*, 10/4/64
A Deck of Cards, 10/4/67
McBride, Mekeel: *Matins*, 10/4/124
The Mechanics of Repair, 10/4/126
McFall, Gardner: *Needlepoint*, 10/4/58
Peninsular Life, 10/4/60
Recife, the Venice of Brazil, 10/4/62
McKain, David: *Portrait of an Aristocrat*, 10/1/113
Milburn, Michael: *Tiger*, 10/4/116
At the Vision Center, 10/1/117
Muske, Carol: *A Fresco*, 10/4/99
David, 10/4/101
You Could, 10/4/103
Milburn, Michael: *At the Vision Center*, 10/1/117
Mitchell, Roger: *Two Poems*, 10/1/118
The Life I Am Living, 10/4/192
Moore, Richard: *Survivors*, 10/1/123

Morin, Edward: *The Empty Nest Ghazal*, 10/1/121
from *Hot Songs for Motown*, 10/1/122
Mumford, Erika: *Black Fire*, 10/1/124
Nelson, Paul: *The Story*, 10/4/69
Tragedy, 10/4/71
Nelson, Liza: *Ode To A Dress*, 10/4/121
Nystrom, Debra: *Waitress at a Window*, 10/1/126
Punishment, 10/1/127
Oles, Carole: *Between Talcy and Mer*, 10/4/174
Oxenhorn, Harvey: *Fathers and Sons*, 10/1/128
Pastan, Linda: *Family Scene: Mid-Twentieth Century*, 10/4/108
Peseroff, Joyce: *The Long March*, 10/4/128
Pitkin, Anne: *Robin*, 10/1/130
Rosenberg, Joel: *On Being Photographed*, 10/4/189
Ruark, Gibbons: *Four Poems*, 10/1/133
Rudman, Mark: *Running Out*, 10/4/180
Savoie, Terry: *Nineteen*, 10/1/137
Schevill, James: *Three Poems*, 10/1/139
Schoenberger, Nancy: *Quiet and Getting Quieter*, 10/1/143
Schulz-Kivi, Tamara: *Name Dropping Stars*, 10/1/144
Sleigh, Tom: *Hope*, 10/4/165
Last Wish, 10/4/167
Elk at Black Fort Canyon, 10/4/169
Smith, Macklin: *Two Poems*, 10/1/146
Socolow, Elizabeth Anne: *Beautiful is Hard*, 10/4/130
Of Cloves, Cleats, Bad Luck, Old Friends, 10/4/132
Sommer, Jason: *The Ballad of Fighting With My Father*, 10/1/157
Spires, Elizabeth: *Two Poems*, 10/1/159
Spivack, Kathleen: *West Virginia Handcuffs*, 10/1/149
Standing, Sue: *How To Be Angry*, 10/1/152
Stanton, Maura: *The Cuckoo Clock*, 10/4/26
Attendant Lord, 10/4/28
Heaven, 10/4/30
Strickland, Stephanie: *Two Poems*, 10/1/153
Supraner, Robyn: *At Yalta*, 10/1/162
Oops!, 10/1/163
Swann, Brian: *The Birds*, 10/1/164
Two Songs of the Earth, 10/1/165
Swann, Roberta Metz: *Grey Fox*, 10/1/114
Like Garlic, 10/1/115
Swiss, Thomas: *Journal*, 10/4/112
Tall, Deborah: *Daybreak*, 10/1/168
The Miraculous Mandarin, 10/1/169
Tapscott, Stephen: *Hank*, 10/4/33
Chronic, 10/4/35
Landscape with Mares and Foals, 10/4/36
Appaloosa, 10/4/39

Unterecker, John: *Cameras*, 10/1/172
Urdang, Constance: *Paris*, 10/4/110
Son, 10/4/111
Van Wallaghen, Michael: *The Bottom Line*, 10/1/174
Veiga, Marisella L.: *Sitting*, 10/1/176
As Gentle As a Lamb, 10/1/177
Waldor, Peter: *Mortgage Business*, 10/4/140
Waters, Michael: *Mythology*, 10/1/178
Watts, Stephen: from *The Conversation With Dante*, 10/1/180
Wayne, J.O.: *The Eavesdropper*, 10/1/186
Lapsing, 10/1/187
Weiss, David: *Olive*, 10/1/188
Big Bang, 10/1/189
Wheeler, Emily: *Back Country Possibilities*, 10/1/190
This is How I Remember You, 10/1/190
Woods, John: *Why Mothers Fear The Lost Guitar*, 10/4/44
Under the Lidless Eye, 10/4/46
The Woman Who Was Forgotten, 10/4/48
How It Might Come To Us, 10/4/50

INTERVIEWS

Levine, Philip: *A Conversation With Philip Levine*, 10/4/11
Norman, Howard: *A Conversation With Philip Levine*, 10/4/11

OTHER PROSE

Bates, Randolph: *The Gym*, 10/2 & 3/191
Bernays, Anne and Kaplan, Justin: *Introduction*, 10/2 & 3/11
Birkerts, Sven: *The Poet in an Age of Distinction*, 10/1/192
Bok, Sissela: *The Contested Self-Portrait of Madame D'Epinay*, 10/2 & 3/166
Butler, Terry Payne: *November Journal*, 10/2 & 3/74
Dillard, Annie: *Four Bits*, 10/2 & 3/68
Heaney, Seamus: *Introduction*, 10/1/11
Lash, Kenneth: *My Day So Far*, 10/2 & 3/230
Stansberry, Domenic: *John Gardner: The Return Home*, 10/2 & 3/95